

A Festival pass grants admission to all events, unless otherwise noted.

Don't miss special programming such as the IEFCA Student Project, the Blurb Book Suite and the Photographer's Lounge running daily in the Portico Rooms, open to all Festival visitors, The Sony World Photography Awards exhibitions are waiting to be explored in the Embankment Galleries.



THE PORTFOLIO REVIEWS

Portfolio Week Schedule:

Wednesday April 27	13:00 - 16:00
Thursday April 28	15:00 - 18:00
Friday April 29	10:30 - 13:30
Saturday April 30	15:00 - 18:30
Sunday May 1	15:00 - 18:00

SONY WORLD PHOTOGRAPHY AWARDS WINNERS EXHIBITIONS

Embankment Galleries

Tuesday April 26	14:00 - 18:00
Wednesday April 27	10:00 - 15:30
Thursday April 28	10:00 - 18:00
Friday April 29	10:00 - 18:00
Saturday April 30	10:00 - 18:00
Sunday May 1	10:00 - 18:00

* Please note that last entry is 30 minutes prior to closing times indicated above *

Exhibitions continue through 22nd May
 Starting 2 May, the exhibitions will open daily: 10:00 - 18:00 (last admission 17:30)

TUESDAY

26TH APRIL

SCREENING / PRESENTATION
In the Photographer's Studio: Beloved Magnum photographer **Bruce Davidson**, in conversation with **Simon Baker**, Curator of Photography and International Art, Tate. Embankment Gallery, Mezzanine / 19:00 - 20:15

WEDNESDAY

27TH APRIL

FILM
Film of the Day: They Turned our Desert into Fire. (Mark Brecke, 2008)
 The Screening Room / 11:15 - 13:00 and 18:00 - 19:45
 Running time: 88 mins.

TALK / SEMINAR
Sony: Steve Boness - Basics of Creative Photography
 The Screening Room / 14:00 - 15:00

WORKSHOP
Introduction to Self-Publishing with Blurb
 Navy Board Room 2 / 14:00 - 14:45

WORKSHOP / LIVE PHOTO SHOOT
The iStockphoto Guerrilla Station
 Portico Room 4 / 14:30 - 16:00

TALK
Sony: Dave Lawrence - African and Indian Wildlife Photography
 The Screening Room / 15:15 - 16:15

THE SONY WORLD PHOTOGRAPHY AWARDS & AFTER PARTY

The Ceremony
 ODEON, Leicester Square
 18:00 - 20:00

The After Party, Sponsored by iStockphoto
 Embankment Galleries, Somerset House
 20:30 - Midnight

*This is an extra cost event / limited tickets available

THURSDAY

28TH APRIL

WORKSHOP / LIVE PHOTO SHOOT
The iStock Live Photo Studio
 The Portico Room 4 / 10:30 - 13:00

EXHIBITION TOURS
With the Sony World Photography Awards Winners
 Embankment Gallery / 10:30 - 12:30

WORKSHOP
The Portfolio Workshop
 Led by Elisabeth Biondi, RJ Muna and Rena Effendi
 The Navy Board Room 2 / 10:30 - 13:30
 *This is an extra cost event / limited tickets available

TALK
Self-Publishing: How to be Successful
 The Screening Room / 10:30 - 12:30
 Presented by: Bruno Ceschel, of Self Publish be Happy and Teresa Pereira Senior Director of European Market Development for Blurb

TALK / SEMINAR
Black & White Photography: 10 Years on, 10 Years Hence.
 Kenneth Clarke Lecture Hall at the Courtauld / 11:00 - 13:00
SPEAKERS: Magnum photographer **Bruce Davidson**, **Keith Wilson** (Editorial Director, Black & White Photography), **Elizabeth Roberts** (Editor, Black & White Photography), **Tim Clinch** (Still Life Photographer), **Mike Crawford** (Portrait Photographer)

WORKSHOP / LIVE PHOTO SHOOT
iStock Live Photo Studio
 Navy Board Room / 11:30 - 14:30

TALK / SEMINAR
Sony: Dave Lawrence - African and Indian Wildlife Photography
 The Screening Room / 12:15 - 13:15

TALK / SEMINAR
Figures and Fictions: Contemporary South African Photography
 Kenneth Clarke Lecture Hall at the Courtauld / 13:15 - 14:30
SPEAKERS: **Zelda Cheatle** (Curator and Portfolio Manager at Tosca Fund), **Tamar Garb** (Curator of the Show and Prof of Art History at UCL), **Martin Barnes** (Co-Curator of the Show and Curator at the Victoria & Albert Museum), **Kerryn Greenberg** (Curator at Tate) **Julian Stallabrass**, (Professor of Modern and Contemporary Art, at Courtauld Institute of Art)

TALK
How to Spot and Capture Great Pictures
 Presented by Amateur Photographer Magazine
 The Screening Room / 13:30 - 15:15
SPEAKER: **Damien Demolder** (Editor, Amateur Photographer Magazine)

WORKSHOP
Book Design Workshop with Stu Smith (Day 1 of a 4 day workshop)
 The Portico Room 2 / 14:00 - 17:00
 *This is an extra cost event / limited tickets available

LIVE PHOTO SHOOT
The iStockphoto Guerrilla Station
 Portico Room 4 / 14:30 - 18:00

WORKSHOP / LIVE PHOTO SHOOT
The iStock Live Photo Studio
 Navy Board Room / 15:30 - 18:30

PRESENTATION
BPPA: Tracking the News: The Royal Wedding - The preparation
 Kenneth Clark Lecture Hall at the Courtauld / 15:15 - 17:00

TALK / SEMINAR
iStockphoto presents: A seminar on stock photography
 The Screening Room / 16:00 - 17:00

SCREENINGS / PRESENTATION
Carousel: The Homegrown Session with local UK photographers
 The Photographers Lounge / The Portico Room / 17:00 - 19:00
 Presented by Foto8 and Blurb

TALK / SEMINAR / WORKSHOP
London Portrait & Documentary Projects / Introductory Seminar
 Portrait Project Seminar, led by **David Graham**
 The Screening Room / 17:30 - 20:30
 Documentary Project Seminar, led by **Jocelyn Bain Hogg**
 Kenneth Clark Lecture Hall at the Courtauld
 *This is an extra cost event / limited tickets available

SCREENINGS / PRESENTATION
In the Photographer's Studio: Renowned photojournalist **Tom Stoddart** in conversation with **Jon Jones** (Director of Photography, Sunday Times Magazine). Embankment Gallery, Mezzanine / 19:30 - 20:45

FRIDAY

ALL DAY EVENT
Tracking the News: BPPA - The Royal Wedding with Carol Allen Storey
 The Photographers Lounge / The Portico Room

TALK / SEMINAR
iStockphoto presents: A seminar on stock photography
 The Screening Room / 11:00 - 12:00

WORKSHOP / LIVE PHOTO SHOOT
The iStock Live Photo Studio
 Navy Board Room / 11:00 - 14:00

WORKSHOP / LIVE PHOTO SHOOT
The iStock Live Photo Studio
 Navy Board Room / 11:00 - 14:00

TALK / SEMINAR
Sony: Mike Tudor-Basics of Creative Photography
 The Screening Room / 12:30 - 13:30

TALK
Sony: Gustav Kilburg - The patience of bird and wildlife photography
 The Screening Room / 13:40 - 14:30

TALK / SEMINAR
Introduction to Self-Publishing with Blurb
 The Screening Room / 15:00 - 16:15

WORKSHOP / LIVE PHOTO SHOOT
The iStock Guerrilla Stations
 The Navy Board Room / 16:30 - 19:00

WORKSHOP
Book Design workshop with Stu Smith - Day 2
 The Portico Room 2 / 16:30 - 20:00
 *This is an extra cost event starting Thursday 28th April / limited tickets available.

TALK / SEMINAR
Photojournalism Roundtable
 The Screening Room / 17:30 - 19:15
SPEAKERS: Moderated by **Elisabeth Biondi** (Visuals Editor of The New Yorker) and including guest panellists **Rena Effendi** (Photojournalist), **Aidan Sullivan** (VP, Reportage by Getty Images), **Stephen Mayes** (Managing Director, VII Agency).

SCREENINGS / PRESENTATION
Carousel: Panos Pictures, celebrating 25 years.
 The Photographers Lounge / The Portico Room / 17:30 - 20:00
 Presented by Foto8 and Blurb present Carousel

SCREENINGS / PRESENTATION
In the Photographer's Studio: Aidan Sullivan (VP Reportage by Getty Images) talks to long time friend and renowned photographer **Steve Pyke**. Embankment Gallery, Mezzanine / 19:30 - 21:00

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SATURDAY

30TH APRIL

TALK / SEMINAR
How to Spot and Capture Great Pictures
 The Screening Room / 10:00 - 11:45
 Presented by **Damien Demolder**, Editor of Amateur Photographer Magazine

WORKSHOP / LIVE PHOTO SHOOT
The iStock Live Photo Studios
 Navy Board Room / 10:00 - 13:00

WORKSHOP / LIVE PHOTO SHOOT
iStock Guerrilla Station
 Portico Room 4 / 10:00 - 13:00

TALK / SEMINAR
The Business of Photography - A crash course from the Industry
 Kenneth Clarke Lecture Hall at the Courtauld / 10:30 - 13:30
SPEAKERS: Moderator, **Lewis Blackwell** (Director of Strategy at Image Source) and guest speakers **Zoe Whishaw** (Commercial Photography Consultant), **RJ Muna** (award winning photographer), **Steve Pyke** (Internationally renowned photographer) and **Zelda Cheatle** (Curator and Portfolio Manager at Tosca Fund). (Limited seating, arrive early)

WORKSHOP
Book Design workshop with Stu Smith - Day 3
 The Portico Room 2 / 10:30 - 14:00
 *This is an extra cost event starting Thursday 28th April / limited tickets available

TALK / SEMINAR
iStockphoto presents: A seminar on stock photography
 The Screening Room / 12:30 - 14:00

TALK / SEMINAR
iStockphoto presents: How to improve picture quality
 Kenneth Clarke Lecture Hall at the Courtauld / 14:00 - 15:00

WORKSHOP / LIVE PHOTO SHOOT
The iStock Live Photo Studio
 Navy Board Room / 14:30 - 17:00

WORKSHOP / LIVE PHOTO SHOOT
The iStock Live Photo Studio - Guerrilla Station
 Portico Room 4 / 14:30 - 17:00

TALK / SEMINAR
How To - A guide to Bookmaking. Part I.
 Screening Room / 14:30 - 16:00
 Presented by Blurb and **Martin Evening**, professional beauty and portrait photographer and author of 'Adobe Photoshop CS5 for Photographers'

TALK / SEMINAR
Sony: Mike Tudor- Basics of Creative Photography
 Kenneth Clark Lecture Hall at the Courtauld / 15:30 - 16:30

TALK
Sony: Gustav Kilburg - The patience of bird and wildlife photography
 The Screening Room / 16:30 - 17:30

SCREENING / PRESENTATION
Carousel Slide Slam in Association with Blurb and Foto8
 The Photographers Lounge / The Portico Room / 17:00 - 19:00
 Presented by Foto8 and Blurb

TALK / SEMINAR
iStockphoto presents: A seminar on stock photography
 The Screening Room / 18:00 - 19:00

SCREENING / PRESENTATION
In the Photographer's Studio: Photo critic, Sue Steward in conversation with photographer **Carol Allen Storey**
 The Embankment Gallery, Mezzanine / 18:30 - 20:00
 Discussion: Africa's Tsunami Orphans

SUNDAY

01ST MAY

WORKSHOP / LIVE PHOTO SHOOT
The iStock Live Photo Studio
 Navy Board Room / 10:00 - 13:00

WORKSHOP
Book Design workshop with Stu Smith - Day 4 / Wrap up
 The Portico Room 2 / 10:30 - 12:30
 *This is an extra cost event starting Thursday 28th April / limited tickets available.

TALK / SEMINAR
The London Photography Scene
 The Screening Room / 10:45 - 12:30
 Moderated by: Sue Steward

TALK / SEMINAR
How To - A guide to Bookmaking. Part II
 The Screening Room / 13:00 - 14:30
 Presented by Blurb and **Sukej Parnell**, portrait photographer and two-time finalist in the prestigious Taylor Wessing Photographic Prize at the National Portrait Gallery

WORKSHOP / LIVE PHOTO SHOOT
The iStock Guerrilla Stations
 The Portico Room 4 / 14:30 - 17:00

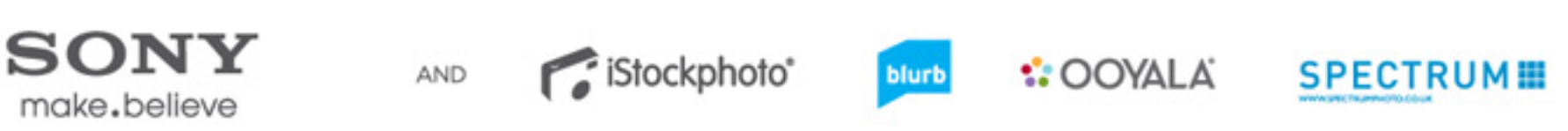
PRESENTATION
BPPA: Tracking the News: 48 hours on
 The Screening Room / 15:00 - 16:30

SCREENING / PRESENTATION
Carousel Slide Slam in Association with Blurb and Foto8: Foto 8 Special
 The Photographers Lounge / The Portico Room / 16:30 - 18:30
 Presented by Foto8 and Blurb

SCREENING / PRESENTATION
World Market Spotlight: INDIA
 Kenneth Clark Lecture Hall at the Courtauld / 17:00 - 18:45
 Presented by **Pablo Bartholomew**

PRESENTATION
BPPA: Tracking the News: The Royal Wedding - The Analysis
 Kenneth Clark Lecture Hall at the Courtauld / 17:00 - 19:00

Festival Sponsors



S. Agent) / Tom Stoddart (UK Based Photojournalist) / Liu Hueng Shing (Pulitzer Prize-winning Chinese Photographer) / Elisabeth Biondi (Visuals Editor, New Yorker Magazine) / Bruce Davidson (Magnum Photographer) / Mike Trow (Photo Editor, British Vogue) / Pablo Bartholomew (Award-winning Indian Photojournalist And Educator) / Francis Hodgson (Photo Critic, Financial Times) / Elizabeth Zeschin (Photographer) / Simon Baker (Curator Of Photography And International Art, Tate) / Zoe Whishaw (Commercial Photography Consultant) / Rj Muna (Multi Award-winning Us Photographer) / Jon Jones (Photography Director, Sunday Times Magazine) / Julia Fullerton-batten (Photographer) / Zelda Cheatle (Curator And Portfolio Manager At Tosca Photography Fund) / David Graham (Portrait Photographer) / Stephen Mayes (Managing Director, Vii Photo Agency) / Rena Effendi (Social Documentary Photographer) / Stuart Smith (Director Smith Design) / Aidan Sullivan (Vp Getty Images) / Harry Hardie (Director Here) / Sue Steward (Photo Critic, Writer, Broadcaster And Independent Curator) / Jocelyn Bain Hogg (Vii Photographer) / Steve Pyke (Photographer) / Michael Hoppen (Director, Michael Hoppen Gallery) / Yasmina Reggad (Photographer And Independent Curator) / Adrian Evans (Director, Panos Pictures) / Caprice Horn (Director, Gallerie Caprice Horn) / Roger Szmulewicz (Director, Gallery 51) / Esther Woerdehoff (Director, Gallerie Esther Woerdehoff) / Tamar Garb (Curator And Prof Of Art History At University College London) / Martin Barnes (Senior Curator, Photographs V&A Museum) / Kerryn Greenberg (Tate) / Mark George (Photographers Agent)